

# Yorgos Alexandropoulos

Sound Engineer, Utility Sound Technician, Assistant Sound

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## Work Experience

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### ➤ **Sound Recordist / Assistant Sound/ Utility Sound Technician** 2016 - Until Now

From 2016 until now, I have been working systematically as an assistant sound engineer (Boom Operator, Utility Sound Technician) and sound engineer for TV series, documentaries, feature and short films. As an audio engineer, I am proficient in the use of various audio equipment, including wired and wireless microphones (Lavs, Shotgun Microphones), multi-channel audio field recorders, and wiring lav microphones. I am also experienced in utilizing different recording techniques to achieve the desired sound.

### **Selected Work:**

- Tehran SO3, Utility Sound Technician – Second Unit, Apple TV Series, 2023
- Midnight Skin, Assistant Sound, Short Film, Manolis Mavris 2023
- Dahab, Utility Sound Technician, TV Mini-Series, 2023
- Arcadia, Film, Utility Sound Technician, Y.Zois, 2023
- Spurlos in Athen, Utility Sound Technician, TV Movie, Roland Suso Richter, 2023
- A Very Short Man, Sound Recordist, Short Film, Giorgos Kleanthous, 2023
- Save Me, Assistant Sound, TV Mini-Series, Pierros Andrakakos 2022
- Κρίσιμες Στιγμές, 1st Assistant Sound, TV Mini-Series, M. Manousakis, 2021
- Ποίος Ήτον ο Φονεύς του Αδελφού μου, TV Mini-Series, 1st Assistant Sound, M. Manousakis, 2021
- Το Κάπρι, Short Film, 1st Assistant Sound, K.Tsioudoulos, 2021
- The Best Of Everything Always, Short Film, 1st Assistant Sound, A. Koukias, 2016
- Nowhere Yet, Short Film, 1st Assistant & Sound Recordist, G. Bagnaschi, 2016

### ➤ **Live Sound Technician at Quality Sound (Rethymno, Greece)** 06/2017 – 09/2017

#### **Responsibilities:**

- Monitor & F.O.H. Sound Engineer
- Audio Technical Support
- Drums Support, Tuning, etc

### ➤ **Audiovisual Technician at M-Spirit (Athens, Greece)** 2016 – 2017

#### **Responsibilities:**

- Monitor Sound Engineer
- Audiovisual Installations

### ➤ **Assistant Sound Engineer at Sierra Studios (Athens, Greece)** 2015 - 2016

During this period, I worked as a sound engineering assistant with Alexandros Chrysidis, who collaborates with the Sierra Studios Complex in Athens. Additionally, I collaborated with several artists at Sierra Studios. Meanwhile, I held a staff position at the record company "Records on Top,"

where I was responsible for communicating with customers and performing appropriate editing in Digital Audio Workstations (such as Pro Tools and Cubase) for various albums.

## **Education**

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### **Bachelor's Degree in Music Technology & Acoustics Engineering**

September 2015

Technological Educational Institute of Crete

## **Licenses & certifications**

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- **"Back to the real things III"**, Recording and Mixing Seminar 2016
- **"Speakers by MIA"** Public Address Seminar 2017
- **"Boom Right Masterclass"** 2022
- **"How to wire Talent Masterclass"** 2022

## **More Information**

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- **Languages:** Greek (Native), English (Professional Level)
- **Computer Skills:** MS Office, Google Drive, ERP Tools, Marketing Tools, Adobe Photoshop, Adobe Lightroom
- **DAW Skills:** Pro Tools, Cubase, Reaper
- **Knowledge of drums & tuning**
- **Car and Motorbike** License